THE 6TH INTERNATIONAL CONFERENCE ON
HUMAN ANIMAL INTERACTIONS
MONTREAL CANADA
21 - 25 JULY 1992

ANIMALS & US

PRELIMINARY CONFERENCE PROGRAM

Conference hosted by HABAC, The Human Animal Bond Association of Canada and Co-sponsored by IAHAIO The International Association of Human Animal Interaction Organizations

Delta Society 11th Annual Conference will be an integral part of the Montreal '92 Conference
"Le peuple, le juge et le toro"  
Jean-Pierre Allinne

"The Human-Animal Interactions Literature in the College and University Classroom"  
David Anderson

"Pet-Ownership Among Individuals Participating in the Multicenter Aids Cohort Study"  
Frederick Angulo, Roger Detels, Judith Siegel, Janice Dudley and the MACS

"Cattle: A Study of Secondary Exploitation in Protohistoric Cultures in Western India"  
G. L. Badam and V. G. Sathe

"Problems Concerning Urban Animal Communities"  
Giovanni Ballarini

"Utilizing Animals as a Therapeutic Modality"  
Shari Bernard and Mea Alexander

"Management of the Aggressive Dog"  
Judith Blackshaw

"Birds in the Ancient Art of Bulgaria"  
Zlatozar Boev

"Le cheval de troie: de cheval dans la rupture d'une toxicomanie"  
Robert Bres

"Certification of Professionals in Therapeutic Riding: An International Perspective"  
Octavia Brown and Jean Tebay

"The Effects of Live - and Stuffed - Animal Displays on the Attitudes and Behaviour of Kindergarten Students"  
Barry Brucklacher

"Les droits de l'animal: des théoriciens du droit naturel à la déclaration universelle des droits de l'animal"  
Florence Burcat

"Certification Riding"  
Ann Caine

"'Nuisance' Wildlife as Asset: Changing Civic Attitudes"  
Merritt Clifton and Kim Bartlett

"Fermes educatives et pedagogiques pour enfants"  
Jean Pierre Collette

"A.A.T. Certification Course gives Birth to Non-Profit Association of A.A.T. Therapists"  
Rita S. Conlin, Janet Vaughn, Debbie Clark and Pearl Salotto Lester

"Nursing Home Staff Attitudes Towards Pet Therapy Programs and the Human Animal Bond"  
Patricia Crowley-Robinson and Judith Blackshaw

"Pet Therapy Programs for the Elderly - Jeff's Companion Animal Shelter - A Prototype"  
Betsey Douglas MacDonald and Bill Connelly

"A Search For Information"  
Barbara Engel

"The Gift of Life"  
John Wesley Fenner

"The Role of the Nurse in Animal Assisted Therapy Programs in the United States"  
Debra Fila and Betty Carmack

"Le bien-être des chiens et des chats chez le vétérinaire...si on en parlait?"  
Anne-Claire Gagnon

"Morsures de chiens et communication - pour une approche comprehensive"  
Anne-Claire Gagnon

"Psychometric Evaluation of a New Attachment to Pets Scale"  
Thomas F. Garrity, Timothy Johnson and Lorann Stallones

"The Use of Therapy Animals in a Hospice Setting"  
Briana Hagquist

"Pet Facilitated Therapy - Implementation in a Rehabilitation Setting"  
Maridith Janssen

"The Use of Tracker Dogs to Locate Dogs that Have Attacked Livestock"  
Garth Jennens

"Animals in Proto and Early Historic India: Evidence from Literary and Material Sources"  
P. P. Joglekar and P. K. Thomas

"Attachment to Companion Animals: A Complement to or a Substitute for Social Support?"  
Timothy Johnson

"Anthropological Insights into Human-Animal Interaction: New Findings and Current Perspectives"  
Mohammed A Kalam

"Psychosomatic Disease in Dogs Caused by Owner's Childbirth"  
Rie Kano, N. Hata, K. Kobayashi, A. Hosika, R. Morinaga and T. Uchino

"Animal Assisted Therapy with Persons with a Mental Handicap"  
Diana Karenza Robinson

"AAT in the Continuum of Healthcare"  
Sherry Kirwin and Holli Pfau

"Physiological Correlates of Dog's Sociability"  
Ewa Kostarczyk
The ancient images of birds from Bulgaria are described for the first time. The morphological trustworthiness, species belonging, artistic stylization and their significance are analysed.

All periods of the Bulgarian history from the Early Bronze Age (3000 years B.C.) to the Medieval Ages (11-th century A.D.) are covered by over the sixty archaeological finds from the present-day lands of the country.

As whole, it is evidently opposite of mammal images, those ones of birds depict a real, concrete bird species in very rare cases. The images are usually stylized as a bird in general, and in single cases only, the maker concretizes its features in details, which allows to identify it as an eagle, falcon, peacock, pigeon or cock.

The main part of the images are sculptures, seals, mosaics, ceramics, pictures on pots, bowls and plates, basreliefs on coins, capitals and wood-carvings. Although they are spread more rarely and they can be determined more difficult, the bird images in the ancient art of Bulgarian lands, and in general respectively, give us an indirect additional information for the place of birds in the spiritual life of the ancient peoples.