Update on the 2010 ICAZ International Conference in Paris, France

The 11th ICAZ International Conference will take place in Paris, France, between August 23-28, 2010. Some events will be held at the Muséum National d’Histoire Naturelle, others will take place at the nearby campus of Pierre et Marie Curie University where six amphitheatres with more than 120 seats and a large congress hall have been reserved for the conference. Following two days of presentations, Thursday (August 26) will be devoted to archaeological and cultural field trips in and around Paris. Several multi-day excursions will be organised either before or after the conference (such as visits to Dordogne Palaeolithic rock art sites and other sites located further away from Paris). The conference will have three main focal themes: 1) Archaeozoology in Central and Eastern Europe, 2) Palaeolithic Archaeozoology, and 3) the History of Archaeozoology. Papers and posters on any other topic are also welcome. We hope to have many archaeozoologists from central and eastern Europe in attendance as well as archaeozoologists from around the world. An update on the progress of organisation of the conference will be presented at the next ICAZ International Committee meeting, which is being held in Visegrad, Hungary, between August 29—September 2, 2008. We will put out a call for session themes and organisers later this year. The conference website, which is being developed by Alexandria Archive Institute (http://www.alexandriaarchive.org), will be online by then. The first call for papers will be circulated via e-mail in June 2009. Paper and poster abstracts will be due in late 2009 or early 2010 (exact dates to be decided).

The conference organising committee is led by Jean-Denis Vigne, Marylène Patou-Mathis, and Christine Lefèvre, with the assistance of Marie Balasse, Sandrine Grouard, Joséphine Lesur, Marjane Mashkour, Stéphane Péan, Anne Tresset, and Carole Vercoutère. The committee is currently searching for additional sponsors. The Alpha Visa Company will assist the conference organisers with registration, hotel booking, and other administrative details. For more information, contact Jean-Denis Vigne via e-mail at vigne@mnhn.fr (please put “ICAZ 2010” in the subject heading).

Renew Your ICAZ Membership Online

Now you can update your ICAZ membership online! The ICAZ Website now offers a password-protected membership renewal page, which can be found at http://www.alexandriaarchive.org/ICAZ_CRM/ or by going to the “Membership” section of the ICAZ Website. This new feature allows you to check your membership status, update your profile, and renew your membership online (via PayPal).

This section is the only password-protected part of the ICAZ Website. Other features that were once password-protected are now open-access and available to everyone, including past issues of the ICAZ Newsletter (in PDF format), a comprehensive listing of all of the recent publications featured in the spring issue of the newsletter (more than 1,200 references can be found in this PDF file), and the minutes from ICAZ business meetings.

By the time you read this newsletter, you should have received an e-mail announcing the new online payment option. If you did not receive an e-mail, then we do not have your current e-mail address. Please go to http://www.alexandriaarchive.org/ICAZ_CRM/ to update your contact information or e-mail your new address to Pam Crabtree, ICAZ Treasurer, at icaztreasurer@comcast.net.

Vono Fishing Film

Sharyn Jones (Department of Anthropology, University of Alabama, USA) and Joseph Ortega have recently written and produced a short film about a traditional inshore Fijian fishing method called “vono.” In modern Fiji, this method is only practiced in the Lau Group on the island of Lakeba. Like all inshore fishing traditionally done in Fiji, this complex net fishing method is organized and run entirely by women with children providing important assistance. The film follows an elder fisher woman and her successors during a rare cultural event that has changed little since it originated. Ortega did the filming, editing, narration, animation, and organized the sound track. Michael Hanson took the still photos (http://www.michaelhansonphotography.com/). Partial funding for this research was provided to Jones by the National Geographic Society. “Inshore Fishing in Lau: An Ethnographic Documentary Film” can be accessed online from her blog at http://www.sjonesarchaeology.blogspot.com/ or go to http://video.google.com/ and search for “vono fishing” to find a link to the video.
Recent Publications

The following list of recent publications in archaeozoology contains more than 250 unique references that have not appeared in previous newsletters. Due to the large number of submissions by IC AZ Members, we have omitted from the following list in-press publications, presented papers, abstracts from conference proceedings, and publications prior to 2006. Many thanks to everyone who contributed to this section.


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Institute of Archaeology, Hungarian Academy of Sciences, Budapest.


